Teaching and Learning in English Language and Composition

ADVANCED PLACEMENT AND BEYOND



HEPHZIBAH ROSKELLY BERNARD A. PHELAN DAVID A. JOLLIFFE

Teaching and Learning in English Language and Composition

ADVANCED PLACEMENT AND BEYOND

HEPHZIBAH ROSKELLY BERNARD A. PHELAN DAVID A. JOLLIFFE



Charleston, SC www.PalmettoPublishing.com

Advanced Placement and Beyond

Copyright © 2021 by Hephzibah Roskelly

Cover design courtesy of Wendy Osterweil.

All rights reserved

No portion of this book may be reproduced, stored in a retrieval system, or transmitted in any form by any means-electronic, mechanical, photocopy, recording, or other-except for brief quotations in printed reviews, without prior permission of the author.

First Edition

Paperback ISBN: 978-1-63837-226-4 eBook ISBN: 978-1-63837-227-1

Table of Contents

Chapter 1	Introduction · · · · · 1
Chapter 2	Getting to Know the Authors: Books that Changed Our Teaching
READING	G TEXTS AND CULTURES
Chapter 3	Reading as Experience Hephzibah Roskelly Reading skill improves when students help create meaning from the texts they read
Chapter 4	Reading Difficult Texts Bernard A. Phelan Since reading archaic prose and subject-specific prose is part of the AP English Language and Composition Examination, teachers can work with several difficult texts to improve students' range and fluency in reading29
Chapter 5	Reading Through the Lenses Bernard A. Phelan Teachers can create a "reading toolbox," grounded in

	velop skills in reading non-fiction critically. 43
Chapter 6	Overcoming Roadblocks in Argumentative Essays: Using the Ladder of Abstraction David A. Jolliffe Students' argumentative essays often suffer when writers cast their ideas as lofty abstractions rather than offering specific, particular examples
Chapter 7	Truth to Power: Teaching the Protest Speech Hephzibah Roskelly The genre of the protest speech becomes a powerful tool to teaching writers' purpose and voice
USING F	ORMS AND CANONS
Chapter 8	Teaching the Opportune Moment: Kairos in the Classroom Hephzibah Roskelly Teaching the rhetorical term kairos develops rhetorical awareness as students analyze and compose
Chapter 9	Modes as Multi-Use Tools Bernard A. Phelan Getting at how we actually think, here are some basic "thought-moves" that help students expand their toolbox of critical reading skills and strategies

rhetorical theory, so that students can assimilate and de-

Chapter 10	Arrangement
	Bernard A. Phelan
	T 1

Teachers and students can benefit from learning and talking about the difficult rhetorical canon of arrangement. • • • 110

Chapter 11 Understanding the Appeals: Ethos, Pathos, and Logos as "Perceived," not Used"

David A. Jolliffe

Chapter 12 The Five-Paragraph Essay and the Six-Part Oration: There's Room for Both David A. Jolliffe

A TEACHER'S MISCELLANY—RESEARCH,
OPINIONS, CULTURAL AWARENESS, INQUIRY,
AND ASSESSMENT

Chapter 13 Local Heroes:

Creative Research in the Time of the Virus Hephzibah Roskelly

Chapter 14	Argumentation Bernard A. Phelan Teachers and students can re-think the foundations of—and rules of the game for—argumentation, essential for students in a classroom and citizens in a democracy
Chapter 15	The Danger of a Single Story Hephzibah Roskelly Reading curricula deepen as well as broaden cultural awareness and analytical skill
Chapter 16	Helping Students Make the Course Their Own: The Inquiry Contract David A. Jolliffe Students can learn about research and genre when they have the opportunity and a structure for proposing their own topic for a semester-long project. 201
Chapter 17	Creating a Small-a assessment Culture David A. Jolliffe Teachers and students can work together to figure out "how are things going so far" "what do we need to be doing differently."
Appendix	251

Teaching and Learning in English Language and Composition: Advanced Placement and Beyond is a collection of chapters written by three veteran teachers, each of whom has taught for over 40 years at both the high school and the college level and all of whom have held leadership positions in the Advanced Placement English Language and Composition Program. The chapters dig deep into the intricacies of teaching close, critical reading; unpack insights into using traditional rhetorical forms and canons; and explore a miscellany of issues related to teaching research, fostering student inquiry, and developing effective practices of assessment. While the authors acknowledge and build on their backgrounds with Advanced Placement, the book is not solely focused on issues related to AP. Instead, the book speaks to all secondary and post-secondary English teachers who seek to enfranchise their students as well-informed, savvy consumers and producers of texts, both verbal and visual.



