USER GENERATED CONTENT: INFLUENCE ON BRAND IMAGE AND CHOICE OF SMARTPHONES AMONG MILLENNIALS IN CAVITE

THESIS

JERICHO M. GARALDE

College of Economics, Management and Development Studies
CAVITE STATE UNIVERSITY
Indang, Cavite

USER GENERATED CONTENT: INFLUENCE ON BRAND IMAGE AND CHOICE OF SMARTPHONES AMONG MILLENNIALS IN CAVITE

Undergraduate Thesis
Submitted to the Faculty of the
College of Economics, Management, and Development Studies
Cavite State University
Indang Cavite

In partial fulfilment of the requirements for the degree of Bachelor of Science in Business Management



JERICHO M. GARALDE June 2019

ABSTRACT

GARALDE, JERICHO M. User Generated Content: Influence on Brand Image and Choice of Smartphones Among Millennials in Cavite. Undergraduate Thesis. Bachelor of Science in Business Management major in Marketing Management. College of Economics, Management and Development Studies, Cavite State University, Indang Cavite. June 2019. Adviser: Ms. Danikka A. Cubillo.

User-generated content (UGC) refers to the content not created by brand, but by the people. It has various forms such as: text, pictures or videos. It can be in a form of reviews, forum, posts, testimonials, blog posts, question and answer forums, social media posts, wiki's case studies and UGC videos (Pitt, Kietzmann, and McCarthy, 2015). However, though there are lots of studies covering UGCs' connection with brand image, limited probation on choice distinctly smartphones still remain undetermined. Therefore, this study aims to investigate UGC in terms of its relevance with brand image and choice of smartphones among millennials. Specifically, it aimed to determine the following: (1) socio-demographic profile of millennials in Cavite in terms of age, sex, civil status, educational attainment, and occupational status; (2) the assessment of millennials among published UGCs; (3) the assessment on the engagement of millennials among published UGCs; (4) the influence of UGC on millennials' choice in terms of smartphone; (5) the comparison between level of engagement among millennials when grouped according to their profile: (6) the comparison between the perceived brand image as influenced by UGC among millennials when grouped according to their profile; (7) the comparison between choices of smartphones as influenced by UGC among millennials when grouped according to their profile; and (8) the assessment on the relationship between brand image and choice of smartphones among millennials in Cavite.

The study used descriptive, correlational and comparative research design.

Non-proportional quota sampling technique was used to identify the participants of the study. Online survey questionnaire serves as the basic tools in gathering data.

TABLE OF CONTENTS

	Page
BIOGRAPHICAL DATA	
ACKNOWLEDGMENT	
ABSTRACT	
LIST OF TABLES	
LIST OF FIGURES	iix
LIST OF APPENDICES	
INTRODUCTION	1
Statement of the Problem	3
Objectives of the Study	5
Hypotheses	6
Significance of the Study	7
Time and Place of the Study	7
Scope and Limitations of the Study	7
Definition of Terms	9
Conceptual Framework	10
REVIEW OF RELATED LITERATURE	13
METHODOLOGY	23
Research Design	23
Sources of Data	23
Participants of the Study	23
Sampling Technique	24
Data Gathered	25
Statistical Treatment of Data	37
RESULTS AND DISCUSSION	

SUMMARY, CONCLUSIONS, AND RECOMMENDATIONS	63
REFERENCES	68
APPENDICES	73

LIST OF TABLES

Table		Page
1	The interpretation of alpha for dichotomous questions or Likert-scale questions	26
2	Parameter to measure the level of engagement of millennials on different types of user-generated content in terms of active engagement	27
3	Parameter to measure the level of engagement of millennials on different types of user-generated content in terms of rational engagement	28
4	Parameter to measure the level of engagement of millennials on different types of user-generated content in terms of ethical engagement	29
5	Parameter to measure the level of engagement of millennials on different types of user-generated content in terms of emotional engagement	30
6	Parameter to measure the level of perceived brand image of smartphones among millennials as influenced by user-generated content in terms of reputation	31
7	Parameter to measure the level of perceived brand image of smartphones among millennials as influenced by user-generated content in terms of familiarity	32
8	Parameter to measure the level of perceived brand image of smartphones among millennials as influenced by user-generated content in terms of trustworthy	33
9	Parameter to measure the level of perceived brand image of smartphones among millennials as influenced by user-generated content in terms of service excellency	34
10	Parameter to measure the choice of smartphone among millennials as influenced by user-generated content	36
11	Profile of millennials in Cavite	40
12	Level of Engagement of towards different types of user-generated content intermsof active engagement	42
13	Level of Engagement of towards different types of user-generated content intermsof rationalengagement	43
14	Level of Engagement of towards different types of user-generated content intermsof ethicalengagement	АА

15	content intermsof emotionalengagement	46
16	Level of perceived brand image as influenced by user-generated content among millennials in Cavite	47
17	Choice of smartphones as influenced by user-generated content among millennials in Cavite	51
18	Significant difference on the level of engagement in user- generated content when grouped according to profile	56
19	Significant difference on the level of perceived brand image among millennials as influenced by user-generated content	58
20	Significant difference on the choice of smartphones as influenced by user-generated content among millennials when grouped according to profile.	60
21	Significant difference on the choice of smartphones as influenced by user-generated content among millennials when grouped according to profile	62

LIST OF FIGURES

Figure		Page
1	Conceptual Framework of the Study	12

LIST OF APPENDICES

Appendix		Page
1	Survey Questionnaire	74
2	Routing Slip	79
3	Request for Adviser and Technical Critic	81
4	Title Approval sheet	83
5	Request for oral review of the proposal	85
6	Request for oral review of the manuscript	87
7	Certificate of Ethics Review Board	89
8	Certification from Statistician	91
9	Certification from English Critic	93
10	Statistical Analysis	95

USER GENERATED CONTENT: INFLUENCE ON BRAND IMAGE AND CHOICE OF SMARTPHONES AMONG MILLENNIALS IN CAVITE

Jericho M. Garalde

An undergraduate thesis manuscript submitted to the faculty of the Department of Management, College of Economics, Management, and Development Studies, Cavite State University, Indang Cavite in partial fulfilment of the requirements the degree of Bachelor of Science in Business Management major in Marketing Management with Contribution No. (EMI) - 6M- 2014 - 1061. Prepared under the supervision of Ms. Danikka A. Cubillo

INTRODUCTION

In present time, consumers' preposition and opinions are vital for the company's image and identity; that is why, every company value not just consumers' money but also the capability of the consumers to draw in thoughts about a certain product or brand which is called user-generated content (UGC). According to Berthon, Pitt et al. (2015), UGC is any type of content that includes any media contents such as pictures, videos, blogs for testimonials, and discussion. UGCs are easily made and shared online (Aksenova, 2018). It is used for a wide range of applications, including problem processing, news, entertainment, advertising, gossip and research. It is an example of the democratization of content production; as media production through new technologies has become more accessible, user friendly, and affordable to the public, large numbers of individuals can post text, digital photos and digital videos online, with little or no filters at all (Chin-Fook & Simmonds, 2011).

Grossman (2006) revealed that Time Magazine has named 2006's person of the year as *Us* because of UGC. It is due to rise in production of opinions and insights of customers in the web 2.0 platforms of different brands. UGC gave provision to amateur writers to publish their own content among media organizations (Berthon et