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FILM "REVELATION THE BOOK HAS BEEN OPENED" A TENTUAL ANALYSIS OF FACTUAL PROPHECIES ABOUT TRIBULATION

THESIS

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THE FILM "REVELATION: THE BOOK HAS BEEN OPENED" A TEXTUAL ANALYSIS OF FACTUAL PROPHECIES ABOUT TRIBULATION

Undergraduate Thesis
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(major in Journalism)

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The Film "Revelation : the book has been opened", a textual analysis of factual
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ABSTRACT

DIEL, ADALE R., DILOY, MA.LOURDES A. The Film "Revelation: The Book Has Been Opened a Textual Analysis of Factual Prophecies About Tribulation", Undergraduate Thesis, Bachelor of Arts in Mass Communication (major in Journalism), Cavite State University, Indang Cavite. April 2003, Adviser: Mrs. Rumina Astudillo-Gil.

The study which was conducted at the Cavite State University in Indang, Cavite from January to March 2003 aimed to give the researchers a clear and unmistakable understanding of the message of the film so that a strong foundation of faith in God during the rule of Satan on earth may be established. It also sought to fulfill the following objectives: a) to determine the major theme of the film; b) to identify the factual prophecies in the scripture; c) to find out the similarities and differences of the portrayal in the film and the accounts in the scripture; and d) to describe the technical aspects of the film that helped portray the prophecies.

The research instruments used in this study were the content analysis form and thematic table adapted from the study of Ma. Celeste M. Borsoto and Natalie Rose N. Padua. For the technical aspects, the criteria form adapted from the book of Mass Communication Research Methods by Andres Hansen et al, 1998 was analyzed.

Revelation: The Book Has Been Opened is the film that the researchers analyzed. After the analysis, it was found out that there are several factual prophecies about tribulation in the film. There are many similarities and few differences between the portrayal in the film and the accounts in the Scriptures. Analysis results showed that the technical aspects of the film were able to portray the prophecies clearly.

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INTRODUCTION

Revelation is the last book of the New Testament, thus, the last book of the Bible. Revelation tells how God gave John visions of the future church and future earth. It is filled with strange word pictures, using beasts, dragons, angels, thrones, scrolls, trumpets and bowls. Revelation is God explaining or revealing Himself to mankind.

This book is full of signs, wonders, and miracles. Its great goal is to illuminate the inner souls of the characters as well as their physical surroundings. What is going on inside them is every bit as fascinating and important as what is going on around them. It is not about the effects or production value; it is about the message. When all is said and done, that is still the strongest part of the Revelation. The Revelation is an extremely suspenseful movie. The lighting, direction and action conspire to keep you on the edge of your seat. Whatever your eschatology, this movie will help lead people to Christ in a powerful, dynamic and dramatic way. The Revelation sets a new standard for