

A Course Module for

Understanding Gifted and Talented Learners

Greg Tabios Pawilen
Albert Napoleon J. Roldan



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RBS A Course Module for Understanding Gifted and Talented Learners

2021 Edition

ISBN 978-621-04-2214-6

Classification: Module (04-ED-00061-0)

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84 P. Florentino St., Sta. Mesa Heights, Quezon City / Tel. No.: 8857-7778



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ABOUT THE MODULE

This module will help student teachers in understanding gifted students from different domains and areas. It will also guide them in understanding different curricular programs and instructional strategies that are used for teaching gifted students. This module provides activities that students can do individually or with a group in the classroom or at home. The concepts are presented in an easy-to-understand manner. The activities require students' critical thinking and creativity—they will answer questions, conduct interviews, visit schools, examine programs, develop programs and plans, and do a lot of critical reflection. This module can also be used for teacher training and workshops.

ABOUT THE AUTHORS



Greg Tabios Pawilen finished his Master of Arts in Education and Doctor of Philosophy in Education major in Curriculum Studies at the University of the Philippines-Diliman. He also finished his Master of Education in Curriculum Development and did a postdoctoral study on Gifted Education in Science at the Ehime University in Japan. As a scholar, he has published numerous researches and papers in national and international peer-reviewed journals. He served as an associate professor of Curriculum Studies at the University of the Philippines for eight years and became a member of CHED Technical Committee for Educational Leadership and Foundations for four years.

He was a recipient of various scholarship grants, such as the Mombukagakusho Research Scholarship, JASSO Research Fellowship Grant, and JASSO Student Support Scholarship. He finished his Ph.D. with the "Academic Excellence Award" for getting the highest general weighted average among all the doctoral graduates. He also received the prestigious Pi Gamma Mu Award for Academic Excellence in Social Sciences. He was also a member of the Phi Kappa Phi International Honor Society. Currently, he works as a professor at the College of Human Ecology and at the Graduate School of the University of the Philippines-Los Baños.



Albert Napoleon J. Roldan is presently a faculty member at the University of the Philippines-Diliman College of Music. He finished his Bachelor of Music in Piano Performance, *magna cum laude*, at the same school and completed his master's degree in piano performance at the Temple University, Philadelphia, USA.

As a gifted musician, he has performed in concerts extensively, both locally and abroad. He has collaborated with three orchestras, one of them is the Philippine Philharmonic Orchestra. Albert was also a prize-winner in several music competitions in the past. He has been the official accompanist and an adjudicator for the National Music Competition for Young Artists (NAMCYA). He was featured in the Philippine Daily Inquirer (2002), on AM radio (DZUP), and on national television (PTV 4).

As a Christian, he has an advocacy for nation building through music, holding benefit concerts for public schools, orphanages, churches, and retirement homes. He began this since the age of 13, when he made his first public solo performance at GCF Ortigas. He has also been in the preaching ministry, serving in his local church since 2014.



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