

A Course Module for

Teaching Music in Elementary Schools

Albert Napoleon J. Roldan Author

Greg Tabios Pawilen
Coordinator



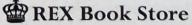
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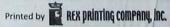
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ABOUT THE MODULE

This module is designed specifically for aspiring elementary Music teachers and those presently teaching already who want to gain more ideas and consider more creative methods when handling their classes. Aligned with the current Department of Education (DepEd) Music curriculum, this module strives to cover a wide array of aspects needed to better equip the music teachers of today. An entire chapter is devoted as a reviewer for aspects needed to brush up on the required musical concepts. Much emphasis is given on experiential teachers who need to brush up on the required musical concepts. Much emphasis is given on experiential learning, creative activities or strategies, expected outcomes, and guides for assessment—tools which aim to enrich the classroom experience of both teacher and elementary student alike.

ABOUT THE AUTHOR



Albert Napoleon J. Roldan is presently a faculty member at the University of the Philippines College of Music, Diliman. He finished his Bachelor of Music in Piano Performance, magna cum laude, at the same university, and completed his master's degree in piano performance at the Temple University, Philadelphia, US. He also worked as a consultant for the Department of Education.

As a musician, he performed in concerts extensively, both locally and abroad. He collaborated with three orchestras, one of them being the Philippine Philharmonic Orchestra. Albert was also a prize-winner in several music competitions in the past. He has been the official accompanist and an adjudicator for the 2017 National Music Competition for Young Artists (NAMCYA). He was featured in the Philippine Daily Inquirer (2002), on AM radio (DZUP), and on national television (PTV 4).

As a Christian, he has an advocacy for nation-building through music, holding benefit concerts for public schools, orphanages, churches, and retirement homes. He began his advocacy since the age of 13, when he made his first public solo performance at GCF Ortigas. He has also been in the preaching ministry, serving in his local church since 2014. This is his second book under Rex Book Store, Inc.

ABOUT THE COORDINATOR

Greg Tabios Pawilen is an associate professor at the College of Human Ecology and at the Graduate School of the University of the Philippines-Los Baños (UPLB). He finished his Master of Arts in Education and Doctor of Philosophy in Education major in Curriculum Studies at UP-Diliman. He also finished his Master of Education in Curriculum Development at the Ehime University in Japan. He received the Academic Excellence Award from the UP College of Education for obtaining the highest general weighted average for his doctorate studies. He also received the prestigious Pi Gamma Mu Award for Academic Excellence in Social Sciences and is a member of the Phi Kappa Phi International Honor Society.



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