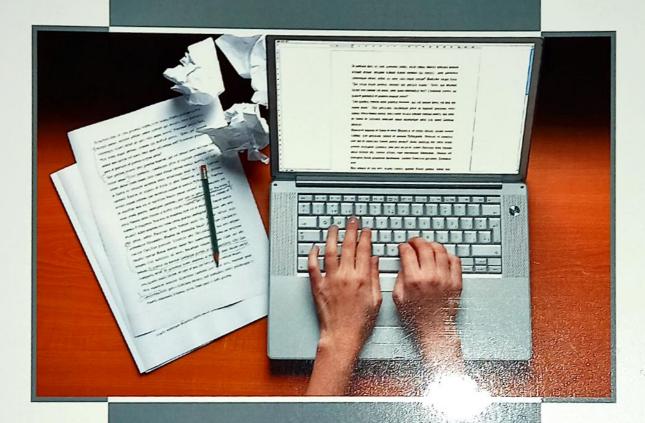
A Professional Guide to Freelance Writing



John Stiles

A Professional Guide to Freelance Writing

Edited by John Stiles



A Professional Guide to Freelance Writing Edited by John Stiles ISBN: 978-1-63549-846-2 (Paperback)

© 2018 Larsen & Keller

∃Larsen & Keller

Published by Larsen and Keller Education, 5 Penn Plaza, 19th Floor, New York, NY 10001, USA

Cataloging-in-Publication Data

A professional guide to freelance writing / edited by John Stiles. p. cm.

Includes bibliographical references and index.

ISBN 978-1-63549-846-2

- 1. Feature writing--Vocational guidance. 2. Freelance journalism--Vocational guidance.
- 3. Authorship--Vocational guidance. 4. Creative writing. I. Stiles, John.

PN151 .P76 2018 808.02--dc23

This book contains information obtained from authentic and highly regarded sources. All chapters are published with permission under the Creative Commons Attribution Share Alike License or equivalent. A wide variety of references are listed. Permissions and sources are indicated; for detailed attributions, please refer to the permissions page. Reasonable efforts have been made to publish reliable data and information, but the authors, editors and publisher cannot assume any responsibility for the validity of all materials or the consequences of their use.

Trademark Notice: All trademarks used herein are the property of their respective owners. The use of any trademark in this text does not vest in the author or publisher any trademark ownership rights in such trademarks, nor does the use of such trademarks imply any affiliation with or endorsement of this book by such owners.

The publisher's policy is to use permanent paper from mills that operate a sustainable forestry policy. Furthermore, the publisher ensures that the text paper and cover boards used have met acceptable environmental accreditation standards.

Printed and bound in China.

For more information regarding Larsen and Keller Education and its products, please visit the publisher's website www.larsen-keller.com

Table of Contents

	Preface	VII
Chapter 1	Freelance Writing: An Overview	1
	Freelancer	ī
	How to become a Freelance Writer	5
	How to Build the Perfect Freelance Writing Portfolio	13
	How to get Work as a Freelance Writer	17
	How to Start Freelance Writing	19
	How to become a Freelance Writer without Experience	22
	How to become an Online Freelance Writer	27
	How to write Successfully for the Web	32
	How to Publish Writing Online	37
	How to Earn Money as a Freelancer	40
Chapter 2	Principles of Effective Writing	49
	How to Improve your Writing Skills	49
	How to Write Faster	64
	How to Write Effective Headlines	70
	How to Write SEO Content	78
	How to Avoid Common Spelling Mistakes when Writing a wikiHow Article	81
	How to Avoid Common Usage and Grammar Mistakes	85
Chapter 3	Freelance Writing: Professional Skills	91
	How to Research a Topic	91
	How to Copyedit and Proofread Written Work	96
	How to Expand your Vocabulary	103
	How to Learn Speed Reading	109
	How to Read for Punctuation and Grammar Mistakes	117
	How to Avoid Plagiarism	127
	How to Copyright your Writing for Free	131
	How to Protect your Written Ideas and Stories	138
	How to Improve your Technical Writing Skills	145
	How to Improve Fiction Writing Skills	149
	How to Write Articles	156
	How to Write a Feature Article How to Write a Product Production	169
	How to Write a Product Description	182
	How to Write for a Clabel Audience	188
	How to Write for a Global Audience	196
Chapter 4	Blog Writing	201
	How to Start a Blog	201
	How to Avoid Common Beginner Blogger Mistakes	211

VI Contents

How to get Deeple to Bond very Die	220
How to get People to Read your Blog	220
How to Entertain your Blog Readers	225
How to keep your Blog Safe	228

Permissions

Index

A Professional Guide to Freelance Writing

About the Book

Freelance writing is an upcoming source of employment, especially in the cultural economy. Freelance writers are self-employed and freelance writing focuses on providing content or information which is managed towards an end-user or audience. Most content is centered on marketing products, services and commodities. Books, magazines, live events, newspapers and Internet platforms such as YouTube, blogs and SEO engines are the major consumers of developed content. Providing keywords, copyediting and user-friendly language are important aspects of this profession. For someone with an interest and eye for detail, this book covers the most significant topics in the field of freelance writing. It will serve as a valuable source of reference for those interested in this field.

About the Editor

John Stiles received his MA in Creative Writing from Newcastle University, United Kingdom. His areas of interest are creative non-fiction and storyboard manual the has also published numerous articles and book chapters in the field of creative and stiles is a distinguished professor of undergraduate education and currently serve guest faculty for several universities across United States.



