

DEPICTION OF DUTERTE'S WAR ON DRUGS IN  
ERIK MATTI'S FILM BUYBUST

THESIS

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**DEPICTION OF DUTERTE'S WAR ON DRUGS IN ERIK MATTI'S FILM  
*BUYBUST***

Undergraduate Thesis  
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## ABSTRACT

**LAGUINDAY, JOHN C. Depiction of Duterte's War on Drugs in Erik Matti's Film *BuyBust*.** Undergraduate Thesis. Bachelor of Arts in Journalism. Cavite State University, Indang, Cavite. June 2019. Adviser: Prof. Lisette D. Mendoza.

The study focused on the depiction of Duterte's war on drugs in the film *BuyBust*. Specifically, the study aimed to determine the depiction of Duterte's war on drugs in the film using the elements of Dramatistic Pentad of Kenneth Burke which are act, scene, agent, agency, and purpose.

The researcher used descriptive research design to interpret the film. In addition, the researcher also used thematic table to present the analyses. The thematic table consists of three columns for the categories namely: elements of dramatistic pentad, scene number on the film *BuyBust*, and Duterte's war on drugs and five rows for each element of dramatistic pentad.

In the analysis of the film using the elements of dramatistic pentad, it showed that some acts of the film depicted Duterte's war on drugs. The scene in the film also based on the drug war. All of the agents of the film represent a figure on the drug war while their method of acting and their tools during these acts also showed a resemblance of the drug war. Lastly, some purposes of the scenes of the film depicted the drug war.

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# DEPICTION OF DUTERTE'S WAR ON DRUGS IN ERIK MATTI'S FILM *BUYBUST*

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An undergraduate thesis submitted to the faculty of the Department of Languages and Mass Communication, College of Arts and Sciences, Cavite State University, Indang, Cavite, in partial fulfillment of the requirements for the degree Bachelor of Arts in Journalism. Prepared under the supervision of Prof. Lisette Mendoza T-CA(2019-ABJ054

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## INTRODUCTION

*"In this bloody war, we are all victims"* –Bubog

Film is a form of art that is difficult to make yet fun to watch. Art is a representation of reality, so does film. According to Tionson (1994) as cited by Mojica and Pielago (2001), film is the cheapest form of entertainment. It is possibly the most well-known of all art forms (Mallen & Sevilla, 2004). It requires a lot of time to make one, and a lot more time for an extraordinary one.

Before the rise of the world's technology, a film was merely a black and white moving image, presented by a huge projector. As time flies like a bird wanting to explore more of its surroundings, films become colorful just like a playful child's coloring book. Also, human's imagination and creativity become so vast that they are able to portray a moving dinosaur that is non-existent for a very long time just to show it across generations.

Film is an analysis of the obvious. It portrays something that is familiar to the masses in a newer perspective (Bone & Johnson, 1989; Torres & Antic, 2002; Bunda &