DEMOGRAPHIC PROFILE, SELF-CONCEPT AND LEVEL OF COMMITMENT OF SELECTED MEMBERS OF PERFORMING ART GROUPS IN CAVITE STATE UNIVERSITY, MAIN CAMPUS

Undergraduate Thesis
Submitted to the Faculty of the
College of Arts and Sciences
Cavite State University
Indang, Cavite

In partial fulfillment of the
requirements for the degree
Bachelor of Science in Psychology

PAULO MCNILLOYD E. NOCEJA
April 2011

ABSTRACT

NOCEJA, PAULO MCNILLOYD E. Demographic profile, Self-concept and Level of Commitment of Selected Members of Performing Art Groups in Cavite State University, Main Campus. Undergraduate Thesis. Bachelor of Science in Psychology. Cavite State University, Indang Cavite, April 2010. Adviser: Mrs. Imelda R. Filart

The study was conducted to determine the demographic profile, self-concept and level of commitment of selected members of performing art groups in Cavite State University, Main Campus. Specifically, it aimed to: determine the demographic profile of the respondents; determine the self-concept of the respondents; determine the level of commitment of the respondents; determine the relationship between demographic profile and self-concept of the respondents; determine the relationship between demographic profile and self-concept of the respondents; and determine the relationship between self-concept and level of commitment of the respondents.

The study used a descriptive correlational design to describe and analyze the general condition of the respondents. The respondents of the study came from recognized performing art groups in Cavite State University, Main Campus namely: Pandayang Sining, St.Ar.S, CvSU Band Republic, University Pep Squad, Prime Movers, and Primera Hija. Frequency distribution and mean were used to determine the demographic profile of the respondents. Mean and standard deviation were used to determine the self-concept and level of commitment of the respondents. Spearman Rank Correlation was used to determine the relationship of: demographic profile and self-concept of the respondents, demographic profile and level of commitment of the respondents and; self-concept and level of commitment of the respondents.

Results showed that performing artists range in the age of 17 to 19. There was a predominance of male than female performing artists. Freshmen and sophomores are the most common year levels of the respondents. The respondents mostly came from CEIT, CAS and CEMDS. Pandayang Sining and Pep Squad have the greatest number of respondents.

The respondents have a high self-concept which means they understand their self as well to understand their environment. Level of commitment of the respondents showed a high result which means they are passionate to their organization.

The relationship between demographic profile and self-concept showed no significant relationship. Personal characteristics and environment cannot develop the self-conception of the respondents. The relationship between demographic profile in terms of age, gender and year level and level of commitment seen no significance except for college and organization which may suggest that college that supports and protects their students tends to become committed with their organization while loving, caring and knowledgeable organizations tends to make their members committed to them. For the self-concept and level of commitment, they was seen a significant relationship between the two variables which may suggest that performing artists that have a positive sense of self-conception tends to become more committed with their organization which they belong.

Overall, findings revealed that college, organization and self-concept could contribute in the commitment of the respondents with their organizations.

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