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Vertebrates

Comparative Anatomy, Function, Evolution

Eighth Edition

Kenneth V. Kardong

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Vertebrates

Eighth edition

Comparative Anatomy, Function, Evolution

Kenneth V. Kardong, Ph.D.

Washington State University

Mc
Graw
Hill
Education



VERTEBRATES: COMPARATIVE ANATOMY, FUNCTION, EVOLUTION

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This book is printed on acid-free paper.

1 2 3 4 5 6 7 8 9 LWI 21 20 19 18

ISBN 978-1-260-09204-2

MHID 1-260-09204-6

Cover Image: ©Kathleen M. Bodley

00077545

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Art is about unveiling the visible and uncovering the hidden, in order to reveal levels of reality and understanding. Drawing a specimen is a process of selection that can help you recognize what you don't know and haven't seen. For this cover I assembled a collage of specimens and working drawings, hoping to encourage the viewer to follow the process of exploration. And I drew from a range of species to celebrate the diversity within the vertebrates.

— Kathleen M. Bodley, *artist*

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