

WOMEN PORTRAYAL IN THE CLASSIC TALE MOVIE ADAPTATIONS

THESIS

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T5709

THESIS/SP 791.43 T16 2015

April 2015

✓ WOMEN PORTRAYAL IN THE CLASSIC TALE MOVIE ADAPTATIONS

Undergraduate Thesis
Submitted to the Faculty of
College of Arts and Sciences
Cavite State University
Indang, Cavite

In partial fulfillment
of the requirements for the degree
Bachelor of Arts in Mass Communication
Major in Journalism



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*Women portrayal in the classic tale movie
adaptations*
791 43 T16 2015
TS709

EDNA MAE S. TAPAWAN
April 2015

ABSTRACT

TAPAWAN, EDNA MAE S. Women Portrayal in the Classic Tale Movie Adaptations. Undergraduate Thesis. Bachelor of Arts in Mass Communication. Cavite State University, Indang, Cavite. April 2015. Adviser: Ms. Racquel Agustin

The study aimed to present the “Women Portrayal in the Classic Tale Movie Adaptations in Cavite State University”.

Specifically, to compare the women portrayal in Tim Burton’s Alice in Wonderland, Catherine Hardwicke’s Red Riding Hood and Rupert Sanders’ Snow White and the Huntsman. The purpose of the study was to identify the differences on Alice, Valerie, and Snow White in the movie adaptations, in terms of physical, sociological and psychological Background. This study was anchored upon the theory of feminism and performativity theory that states woman can be as of as equal as men.

Different methods were used in the study. It included gathering of data through watching the films several times, searching the internet for further knowledge about the films and going to the library for more research in books.

The study was analyzed through a thematic table and was interpreted.

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WOMEN PORTRAYAL IN THE CLASSIC TALE MOVIE ADAPTATIONS

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An undergraduate thesis manuscript submitted to the faculty of the Department of Languages and Mass Communication, College of Arts and Sciences, Cavite State University, Indang Cavite in partial fulfilment of the requirements for the degree of Bachelor of Arts in Mass Communication major in Journalism with Contribution No. T-CAS 2015 MD18. Prepared under the supervision of Prof. Racquel Agustin.

INTRODUCTION

"Women are capable of seeing things from a different angle from us, a different eye. Women are able to pose questions that we men are not able to understand."

Pope Francis (2015).

Gender identification has set the ideology of the roles of men and women between the feminine and masculine types. According to Huizenga (2013) as cited in Plato that women clearly portrays women as naturally inferior to men. Hence, there is some film that is probably the reason why some films are trying to break away from the stereotypical portrayal of women as vulnerable characters.

Classic tale movie adaptations nowadays set new standards on films. Tim Burton, Catherine Hardwicke and Rupert Sanders were able to bring new flavors to the film. They were able to break the stereotypes that are given to women. Recent classis movie adaptations are trying to set a new standard in the film industry. Tim Burton, Catherine Hardwicke and Rupert Sander have brought women a new perspective with the way they