

Ma. Leticia Jose C. Basilan, Ph.D. Rhitzlee M. Arguelles, L.P.T.

# Debujo

## CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS

Ma. Leticia Jose C. Basilan, *Ph.D.*Rhitzlee M. Arguelles, *L.P.T.* 

#### **COPYRIGHT 2018**

Ma. Leticia Jose C. Basilan, Ph.D. Rhitzlee M. Arguelles, L.P.T.

ISBN: 978-621-427-037-8

ALL RIGHTS RESERVED. No part of this work covered by the copyright thereon may be reproduced, used in any form or by any means - graphic, electronic or mechanical, including photocopying, recording, or information storage and retrieval systems - without written permission from the publisher and the authors.

Published by: UNLIMITED BOOKS LIBRARY SERVICES & PUBLISHING INC.

Room 215 Intramuros Corporate Plaza Building, Cabildo corner Recoletos Street, Intramuros, Manila

Tel. No.: (02) 502-2017 Telefax No.: (02) 525-1649

email: unlimitedbooks2014@yahoo.com website: www.unlimitedbooksph.com

00077774

Layout design by: Marie Steffany Rulloda Rodriguez

Cover design by: AC Cuadra

### TABLE OF CONTENTS

PREFACE	ii
ACKNOWLEDGEMENT	1
DEDICATION	vi
PRE-ASSESSMENT	i
UNIT I: INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART	1
Activity 1	3
What is Art?	5
Why Study Art?	
Functions of Art	
Activity 2	
Overview of Philippine Art	. 11
Pre-Colonial Period	
Spanish Colonial Period	
Activity 3	
American Colonial Period	. 25
Activity 4	. 31
Post-Colonial Period	. 33
Activity 5	. 39
Philippine Art in the Contemporary Period	. 41
Historical, Stylistic, and Cultural Overview of Philippine Art	
Timeline of Philippine Art	. 60
Activity 6	. 61
Classification of Various Art Forms Found in the Philippines	. 63
National Capital Region	. 63
Activity 7	. 73
Region I – Ilocos Region	. 75
Activity 8	. 79
Cordillera Administrative Region (CAR)	. 81

Activity 9	. 89
Region II - Cagayan Valley	. 91
Activity 10	
Region III - Central Luzon	. 95
Activity 11	
Region IV - A CALABARZON	
Activity 12	. 105
Southwestern Tagalog Region - MIMAROPA	. 107
Activity 13	. 111
Region V – Bicol Region	. 113
Activity 14	. 115
Region VI – Western Visayas	. 117
Activity 15	. 119
Region VII - Central Visayas	. 121
Activity 16	. 123
Region VIII – Eastern Visayas	. 125
Activity 17	. 127
Region IX – Zamboanga Peninsula	. 129
Activity 18	. 131
Region X – Northern Mindanao	. 133
Activity 19	. 135
Region XI – Davao Region	. 137
Activity 20	. 139
Region XII – SOCCSKSARGEN	. 141
Activity 21	. 143
Region XIII – CARAGA Region	. 145
Activity 22	. 147
Autonomous Region in Muslim Mindanao (ARMM)	. 149
Activity 23	
Activity 24	
Activity 25	. 157

UNIT II: CONTEMPORARY ARTS IN THE PHILIPPINES	159
Definition of Contemporary Arts in the Philippines  Characteristics of Contemporary Art  Contemporary Filipino Artists from the Regions	160
Activity 26	187
Contemporary Art Forms Based on Elements and Principles	193
Elements and Principles of Art  Activity 30  Activity 31	205
UNIT III: DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES	215
Contemporary Art Techniques and Performance Practices  Ways of Presenting an Art Subject  Activity 32	218
Local Materials in the Philippines	. 227
UNIT IV: CONTEMPORARY ARTS PRODUCTIONS	239
Activity 34	
Activity 35	

#### ABOUT THE AUTHORS



MA. LETICIA JOSE CABAÑA BASILAN is a graduate of Bachelor of Science in Commerce, Major in Banking and Finance granted as University Scholar (PD 451) in the University of Batangas and Provincial School Board Scholar, 2002. She likewise took Bachelor of Secondary Education, Major in English, in the same university, 2006.

Ma'am Bonsai (aka) finished her Doctorate (Doctor of Philosophy in English Language Studies) and Masters (Master of Arts in English Language Studies) in Lyceum of the Philippines University – Batangas with the highest honors, Academic Excellence Award. She also finished

online courses in Harvard University, Cambridge, Masachussetts (Ancient Masterpieces in World Literature) and University of China sponsored by Semeo Innotech (Teach On: Keep the Passion Alive).

Her devotion in teaching leads her to write several books, researches and instructional materials specifically for English Language. Some of these are Scaffolding:Bridge to English Language Proficiency; Learning Styles and Teaching Strategies in Bauan Technical High School: Basis for Learning Enhancement Program; Facilitation Techniques towards Enhancing K-12 English Language Proficiency of Different High Schools: Basis for Intervention Program. Her research writing passion leads her to develop, LIBRO NI BONSAI, a google application which offers SHS materials. She attended several research conferences, both local and abroad. More so, she was a 3-time Regional Demonstration Teacher in English Understanding by Design (UBD) and in English K-12 (Grades 8-9) and the Provincial Ambassador of Quipper School-London.

Presently, she is a Master Teacher in Bauan Technical High School (SHS), Bauan District Research Focal Person, BTHS Research Center Committee Chair and Batangas Province Division Research Committee Member. She is an active member of Philippine Association of International Resarchers; International Association of Scholarly Editors; International Association of Peer Reviewers And Batangas Research Association For Value Driven Education.

Basilan works at Bauan Technical High School (Bauan, Batangas) since 2006 to present as English Language Teacher and the Cultural Affairs Coordinator. She also works as a part-time professor in the Lyceum of the Philippines – Batangas, Graduate School. She particularly teaches Instructional Materials Development; Advanced Academic Writing; Discourse Analysis; and Advanced Research and Statistics.

Other books written by Dr. Basilan: Oral Communication in Context; Practical Research 1; Practical Research 2; Reading and Writing Skills; Creative Writing; Creative Non Fiction; Investigation, Immersion and Inquiries, Filipino sa Piling Larang, Contemporary Arts from the Region and LIBRO NI BONSAI (google play application).



RHITZLEE MACALINDOL ARGUELLES is a graduate of Bachelor of Arts major in Political Science from University of Batangas (2009) and has completed the academic requirements for Master of Education major in Social Studies in the same university. She had taught in the secondary and collegiate levels. She finished her education units in Sta. Teresa College, same school where she worked as a full-time faculty member in the basic education department handling Araling Panlipunan I, II, III, and IV and MAPEH subjects (2009-2011; 2012-2015). She also worked as a college Instructor in Batangas State University where she taught Social Science and General Education subjects.

Presently, Arguelles works at Bauan Technical High School (Bauan, Batangas) since 2016 as a Social Science teacher in the Senior High School Department.



Website: www.unlimitedbooksph.com

ISBN: 978-621-427-037-8