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2005

COMPARATIVE ANALYSIS OF THE FILMS FILIPINAN
AND TANGING YAMAN ON THE IMAGE
PORTRAYAL OF MOTHER

THESIS

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THESIS/SP 791.453 Q4 2005

APRIL 2005

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A COMPARATIVE ANALYSIS OF THE FILMS *FILIPINAS AND TANGING YAMAN* ON THE IMAGE PORTRAYAL OF MOTHER

**Undergraduate Thesis
Submitted to the Faculty of the
Cavite State University
Indang, Cavite**

**In partial fulfillment
of the requirements for the degree of
Bachelor of Arts in Mass Communication
(Major in Journalism)**

**LOVELEA P. QUIÑONES
MARY ANN E. SOLLER
April 2005**

ABSTRACT

QUINONES, LOVELEA P. AND SOLLER, MARY ANN E., A Comparative Analysis of the Films *Filipinas* and *Tanging Yaman* on the Image Portrayal of Mother, Bachelor of Arts in Mass Communication major in Journalism, Cavite State University, Indang, Cavite. Adviser: Mrs. Irma M. Peñalba.

The study was a Comparative Analysis of the films *Filipinas* and *Tanging Yaman* on the Image Portrayal of Mother. The study was conducted at Cavite State University from November 2004 to February 2005. It was conducted to analyze and compare the films *Filipinas* and *Tanging Yaman* and to determine the images of mother portrayed in the films. Specifically, it aimed to present the summary/ synopsis of the two films, characterize the similarities and differences of the films *Filipinas* and *Tanging Yaman* in terms of its theme and identify the images of a mother portrayed in the said films based on its scenes.

The study used analysis table form to analyze the films and to present the images of a mother.

Results of the evaluation manifested the different images of a mother portrayed in *Filipinas* and *Tanging Yaman*. Results showed that the mothers in the two films were loving, religious, authoritative/powerful, sacrificial and longing for the love of their siblings.

The film *Filipinas* and *Tanging Yaman* showed a reflection of a family. The film showed the problems and gap that happened within the family; nevertheless it can help the viewers to be informed how the problems were solved and somehow member of the family realized the value of a good family relationship.

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A COMPARATIVE ANALYSIS OF THE FILM *FILIPINAS* AND *TANGING YAMAN* ON THE IMAGE PORTRAYAL OF MOTHER

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^{1/} An undergraduate Thesis manuscript submitted to the Faculty of the Department of Languages and Mass Communication, College of Arts and Sciences, Cavite State University, Indang, Cavite, in partial fulfillment of the requirements for graduation with the degree of Bachelor of Arts and Mass Communication (Major in Journalism) with contribution No. MC 01-1-0113-0065. Prepared under the supervision of Mrs. Irma M. Peñalba.

INTRODUCTION

The films *Filipinas* and *Tanging Yaman* were both films that featured family relationships. Both films showed problems and gap that happened within the family. Also in the films, family members were divided by their interest which is really happening in the Filipino families. The only difference is that in *Filipinas*, family members at the start are separated and soon became united while in *Tanging Yaman*, family members have good relationship at the start and soon became separated.

Actresses in the films portrayed different characters. These are maid, mother, widow, wife, bitch, career woman, child, secretary, etc. In the films mentioned above, lots of female characters were portraying the character of a mother. Mothers in the films portrayed different images. Some of these images are independent, powerful, loving, weak, etc.