

SPEECH COMMUNICATION

The background of the cover features a row of blue crayons. A large, white, irregular speech bubble is positioned in the center, overlapping the middle of the crayons. The title 'SPEECH COMMUNICATION' is written in bold yellow capital letters across the top, partially over the crayons.

Remedios V. Vinuya

SPEECH COMMUNICATION

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REMEDIOS V. VINUYA

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Miss Vinuya started writing in the mid-sixties; and she has been writing ever since. If she was not writing textbooks, either alone or with others, she was busy writing for the professional periodicals i.e. The MST English Quarterly, The Philippine Journal of Education, In the Grade School, The CAS Horizons of the University of the East, the U.P. Master of Public Administration Newsletters, and the in-house publications of the Department of Public Information (The Republic, Philippine Prospects) and later, the Philippine Information Agency (Infocus), and many more.

Two of the nine textbooks she co-authored or wrote alone were declared "winners" in the national textbook writing contests conducted by the Department of Education, Culture and Sports and were consequently approved as textbooks in the elementary and high schools by the National Textbooks Board. The first *Hear, Speak, Read and Write English Vol. V* (with Maximo Ramos, Sr. as main author) and the second COM. ARTS IV: *Learning Through Experience* by Nita B. Cay and Remedios V. Vinuya.

The book, COM. ARTS III: *Adventures in Communication* which she co-authored with the late Dean Hermina Barcelona and P.G. Concepcion of U.E. was used by many private institutions in third year high school. At the instance of her former Dean at the Philippine College of Commerce (now PUP) she wrote the textbook for first year college students – *Grammar and Compositions* for English 2.

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