

**PINASAYAW: AN ANDROID BASED AUGMENTED
REALITY 3D FOR CULTURAL DANCE
IN THE PHILIPPINES**

THESIS

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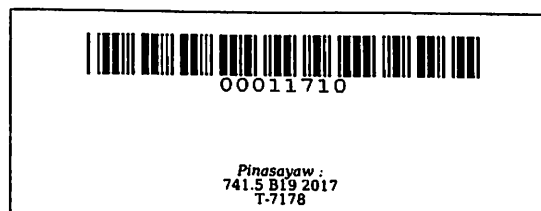
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**PINASAYAW: AN ANDROID BASED AUGMENTED REALITY 3D FOR
CULTURAL DANCE IN THE PHILIPPINES**

Undergraduate Thesis
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ABSTRACT

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The development of Pinasayaw: An android-based augmented reality 3D for cultural dance in the Philippines was developed to acknowledge the different cultural dance in the Philippines. The algorithm used in developing the study was image tracking algorithm. It can be played by a single user only, but can be watched by many. The study was started on February 2016 and finished on May 2017. Data gathering was obtained through different websites and based on the interview conducted from the students.

In developing this software, Waterfall approach was the SDLC Model that was used for the software to be done successfully. Every process were surely tested individually so that the desired software was met. For software development, Windows 7 was used as the operating system, C# for programming language, blender is used for the creation of the animation and the 3D characters, Adobe Photoshop for the creation of the buttons and the other GUI's, Unity for 3D, and the Vuforia that that enables the creation of Augmented Reality application, and Microsoft Word for the documentation.

The overall result of software evaluation with the criteria of functionality, usability, efficiency, and portability shows that the software was excellently done. It means that the proponents met all the expectation and desired output for the developed software.

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PINASAYAW: AN ANDROID BASED AUGMENTED REALITY 3D FOR CULTURAL DANCE IN THE PHILIPPINES

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INTRODUCTION

Augmented reality (AR) is a live, direct or indirect, view of a physical, real-world environment whose elements are augmented by computer-generated sensory input such as sound, video, graphics or GPS data. It is related to a more general concept called mediated reality, in which a view of reality is modified by a computer. This app will merge virtual and real world using technology.

This study is all about the different cultural dance moves where the 3d characters will augment to the real world for them to show us how the different cultural dance in the Philippines looks like. Countries in the world have their own cultures made more colourful, beautiful and vibrant because of Folk Dances that are reflection of who they are. In the east, the Chinese have their symbolic Dragon Dance, the Japanese have the ancestral dance Bon Odori. In the west the Americans have their Square Dance. On the