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The Routledge Handbook of Stylistics

Edited by Michael Burke

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"The updating of knowledge is paramount to every discipline and *The Routledge Handbook of Stylistics* is a book of this kind. Its content indicates that stylistics is a continuous and flourishing area of academic study".

Shisheng Liu, *President of the China Society of Stylistics*

"Because of its wide and in-depth presentation, I feel sure that this handbook will be warmly welcomed by both students and teachers working in the flourishing field of stylistics".

Peter Verdonk, *Emeritus Professor of Stylistics, University of Amsterdam*

"This is an indispensable beginner's guide to stylistics, packed full of practical advice and demonstrating the breadth of the discipline in its coverage of everything from the origin of stylistics in classical rhetoric to current advances in cognitive neuroscience".

Dan McIntyre, *University of Huddersfield, UK*

The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience, covering core issues that include:

- historical perspectives centring on rhetoric, formalism and functionalism
- the elements of stylistic analysis, including the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view
- current areas of 'hot topic' research such as cognitive poetics, corpus stylistics and feminist/critical stylistics
- emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience

Each of the thirty-two chapters is written by a specialist in the field and provides an introduction to the subject, an overview of the history of the topic, an analysis of the main current and critical issues, a section with recommendations for practice, and a discussion of the possible future trajectory of the subject.

The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area.

Michael Burke is Professor of Rhetoric at Utrecht University and author of *Literary Reading Cognition and Emotion: An Exploration of the Oceanic Mind* (Routledge, 2011).

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