

DEPICTION OF WOMEN IN ANG DALAWANG MRS. REAL AND
THE LEGAL WIFE: A COMPARATIVE ANALYSIS

THESIS

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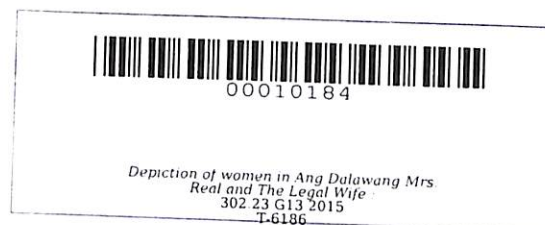
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**DEPICTION OF WOMEN IN *ANG DALAWANG MRS. REAL* AND THE LEGAL WIFE:
A COMPARATIVE ANALYSIS**

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ABSTRACT

GALLARDO, TRIA ANNE C. Depiction of Women in *Ang Dalawang Mrs. Real* and *The Legal Wife*: A Comparative Analysis. Undergraduate Thesis. Bachelor of Arts in Mass Communication major in Journalism. Cavite State University, Indang, Cavite. Adviser: Racquel Garcia-Agustin.

The main focus of the study was to determine the similarities and differences in terms of character, physical appearance and attitude of the lead actresses of *Ang Dalawang Mrs. Real* and *The Legal Wife*. It was conducted from December 2014 to February 2015.

Descriptive method specifically comparative content analysis was utilized in this study. The researcher watched top 10 trending episodes of *Ang Dalawang Mrs. Real* and top 10 most viewed episodes of *The Legal Wife* and compared the character, physical appearance and attitude of the four lead actresses. The researcher used thematic table in gathering data.

Based on the study, the depiction of women in *Ang Dalawang Mrs. Real* and *The Legal Wife* have similarities and differences in the character, physical appearance and attitude. These two infidelity-themed primetime shows showed that women are strong, resilient, loving, trustworthy and sacrificial. On the other hand, the wives, Millet never lose hope for her husband while Monica left her husband because she wanted to free herself from pain and heartbreak. The mistresses, Sheila and Nicole wanted to love and be loved. They differed from their looks. Nicole looked sophisticated unlike Sheila. Sheila did not want to be a mistress so she gave up Anthony while Nicole is very hopeful that one day, Adrian will love her back.

Based on the findings of this study, the researcher recommends the following:

GMA, ABS-CBN and other TV networks should continue on showing infidelity-themed shows so that men and women would learn to value themselves and respect each other.

Producers should have innovations so that the viewers will have interest in watching infidelity-themed shows and they would not get bored.

Scriptwriters and directors should improve the portrayal of woman. For example, the wife should forgive the husband and the mistress not because the bible teaches to forgive, but for the wife's own peace of mind as forgiving is indeed liberating. However, this does not necessarily mean that they would live together again as couples. At first, the wife suffers so much making her think of inflicting or doing things to get even with the husband, but realizing it would do her more harm than good, she would just focus on her career and with the children.

TABLE OF CONTENTS

	Page
BIOGRAPHICAL DATA	iii
ACKNOWLEDGMENT	iv
ABSTRACT	v
LIST OF TABLES	x
LIST OF FIGURES	xi
LIST OF APPENDICES	xii
INTRODUCTION	1
Statement of the Problem	2
Objectives of the Study	3
Significance of the Study	4
Time and Place of the Study	5
Scope and Limitations	5
Definition of Terms	6
Theoretical and Conceptual Framework of the Study	7
REVIEW OF RELATED LITERATURE	9
METHODOLOGY	41
Research Design	41
Sources of Data	41
Universe of Text	41
Data to be Gathered	42

RESULTS AND DISCUSSION	44
Character of the Four Women in <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	44
Physical Appearance of the Four Women in <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	61
Attitude of the Four Women in <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	72
Similarities and Differences on the Four Women of <i>Ang Dalawang Mrs. Real</i> and The Legal Wife	89
Similarities and Differences on the Wives and Mistresses of <i>Ang Dalawang Mrs. Real</i> and The Legal Wife	91
SUMMARY, CONCLUSION AND RECOMMENDATIONS	93
Summary	93
Conclusion	94
Recommendations	95
REFERENCES	96
APPENDICES	97

LIST OF TABLES

Table		Page
1	Depiction of women on character of <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	45
2	Depiction of women on physical appearance of <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	61
3	Depiction of women on attitude of <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	72
4	Comparative analysis on the four women of <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	89
5	Comparative analysis on wives and mistresses of <i>Ang Dalawang</i> <i>Mrs. Real</i> and The Legal Wife	91

LIST OF FIGURES

Figure		Page
1	Conceptual framework of the study	8
2	The Real Ending	30
3	Masakit Na Paalam	30
4	Layas Sheila	31
5	Ibalik Kay Mr. Real	31
6	Ang Tunay O Pangalawa	32
7	Real Sakit At Pait	32
8	Face Off 2 Mrs. Real	33
9	Bagyong Millet	33
10	Sugod Millet	34
11	Alam Na Ni Sheila	34
12	The Royal Rumble	35
13	The Rage	35
14	The Game Of Guilt	36
15	The Hunt	36
16	The Betrayal	36
17	The Pay Out	37
18	The Wicked Tension	37
19	The Broken Promises	37
20	The Transformation	38

21	The Breaking Dawn	38
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LIST OF APPENDICES

Appendix		Page
1	Thematic table	98
2	Comparative analysis on the four women	99
3	Comparative analysis on wives and mistresses	100
4	Curriculum vitae	101

DEPICTION OF WOMEN IN *ANG DALAWANG MRS. REAL* AND *THE LEGAL WIFE*: A COMPARATIVE ANALYSIS

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An undergraduate thesis submitted to the faculty of the Department of Languages and Mass Communication, College of Arts and Sciences, Cavite State University, Indang, Cavite in partial fulfillment of the requirements for the degree of Bachelor of Arts in Mass Communication with Contribution No. _____. Prepared under the supervision of Ms. Racquel Garcia-Agustin.

INTRODUCTION

Television has been widely known to represent and reinforce the mainstream ideology of contemporary western culture: patriarchy. While television representations of women have changed greatly in the last twenty years alone, in order to accommodate the changing role of women in society, one is led to ask how much the ideology has changed behind the more modern representations of women (Hitchcock, 2001). Television is regarded by many viewers to be the most 'real' form of media. If this is the case, then it is important to question how real the representations of women are on television and how this affects the attitudes of those who watch. *Ang Dalawang Mrs. Real* and *The Legal Wife* are examples of infidelity-themed shows that can affect the viewers' behaviour. With these shows, the real representation of women in the society is easily perceived (Sahni, 2014).