HOUSEWIVES EXPOSURE TO KORDAN DEAMAS ON GMA 7 AND THEIR PERCEPTION ON MARRIAGE.

THESIS

MATASETA C. ARCIBAL

Gollege of Arts and Sciences CALVITE STATE UMIMERSITY

ladang, On, 116

Cavite State University (Main Library)

T5145

THESIS/SP 791.45 Ar2 2013

HOUSEWIVES' EXOSURE TO KOREAN DRAMAS ON GMA 7 AND THEIR PERCEPTION ON MARRIAGE

Undergraduate Thesis
Submitted to the Faculty of the
College of Arts and Sciences
Cavite State University
Indang, Cavite

In partial fulfillment of the requirements for the degree Bachelor of Arts in Mass Communication



NATASHA C. ARCIBAL April 2013

ABSTRACT

ARCIBAL, NATASHA C. Housewives' Exposure to Korean Dramas on GMA 7 and their Perception on Marriage. Undergraduate Thesis. Bachelor of Arts in Mass Communication. Cavite State University, Indang, Cavite. March 2013. Adviser: Ms. Angenelle Anne T. Ambion.

The study was conducted at Marycris Homes, Bucandala 3, Imus, Cavite from December 2012 to March 2013. Specifically, the study aimed to: 1.) determine the level of exposure of the housewives to Korean dramas; 2.) determine the perception on marriage of the housewives; and 3.) determine the relationship between the housewives' exposure to Korean dramas on GMA 7 and their perception on marriage.

The study focused mainly on the housewives' exposure to Korean dramas on GMA 7 and their perception on marriage. The research design used was descriptive method. Purposive Sampling was employed for the participants of the study. The statistical measures applied were frequency count, percentage and Pearson's Correlation Coefficient.

Out of 70 participants, 58 housewives were exposed to *Smile, Dong Hae*. The results showed that majority of the participants, 41 or 58.6 percent were watching Korean dramas everyday which means that they were highly exposed. The housewives perceived marriage positively as shown by nine positive answers out of 15 indicators. Based on the Pearson Correlation Coefficient there is no significant relationship between the housewives' level of exposure to Korean dramas on GMA 7 and their perception on marriage. Therefore, the null hypothesis was accepted.

TABLE OF CONTENTS

	Page
BIOGRAPHICAL DATA	iii
ACKNOWLEDGMENT	iv
ABSTRACT	vii
LIST OF TABLES	ix
LIST OF APPENDICES	xi
INTRODUCTION	1
Statement of the Problem	3
Significance of the Study	3
Objectives of the Study	4
Time and Place of the Study	4
Scope and Limitation of the Study	5
Hypothesis	5
Theoretical Framework	5
Conceptual Framework	6
Definition of Terms	7
REVIEW OF RELATED LITERATURE	9
METHODOLOGY	. 34
Research Design	34
Variables of the Study	34
Participants of the Study	35

Sampling Procedure	35
Research Instrument	35
Data Gathering Procedure	36
Data Processing Technique	36
Statistical Treatment	36
RESULTS AND DISCUSSION	39
Program preference on watching Korean dramas	40
Frequency of watching Korean dramas	41
Perception on marriage	42
Relationship between housewives' exposure to Korean dramas and their perception on marriage	49
SUMMARY, CONCLUSION AND RECOMMENDATION	50
Summary	50
Conclusion	51
Recommendation	52
REFERENCES	54
APPENDICES	56

LIST OF TABLES

Γable	Pa	age
1	Program preference in watching Korean dramas	40
2	Frequency of watching Korean dramas	41
3	Participants' perception on marriage	42
4	Relationship between housewives' exposure to Korean dramas and their perception on marriage	. 49

LIST OF APPENDICES

Appendix		Page
1	Endorsement Letter	56
2	Questionnaire	58
3	Index Table	63
4	Names of Respondents	70
5	Korean Drama Stories	73
6	Curriculum Vitae	76

HOUSEWIVES' EXPOSURE TO KOREAN DRAMAS ON GMA 7 AND THEIR PERCEPTION ON MARRIAGE

Natasha C. Arcibal

An undergraduate thesis manuscript submitted to the faculty of the Department of Languages and Mass Communication, College of Arts and Sciençes, Cavite State University, Indang, Cavite, in partial fulfillment of the requirements for the degree of Bachelor of Arts in Mass Communication with Contribution No. ______. Prepared under the supervision of Ms. Angenelle Anne T. Ambion.

INTRODUCTION

Television has been part of our daily lives since it was introduced here in the Philippines. It is used for the people to know about what is happening around them through news, sports, public affairs and entertainment. People use the television for relaxation, to gain knowledge and information, to have fun and to fight boredom. A lot of people have a habit of watching television; some cannot live without it. The television offers a lot of things like advertising, local game shows and dramas even international dramas too. Before, people were drawn to the *Mexicanovelas* or Mexican television novels which originated from Mexico or Spain. We easily adopt it and others try to be like them physically, mentally, emotionally or in attitude. Some parents gave their new born babies the names of their favorite *Mexicanovela* characters. Then came *Taiwanovelas* from Taiwan, *J-doramas* from Japan and *Koreanovelas* from South Korea.