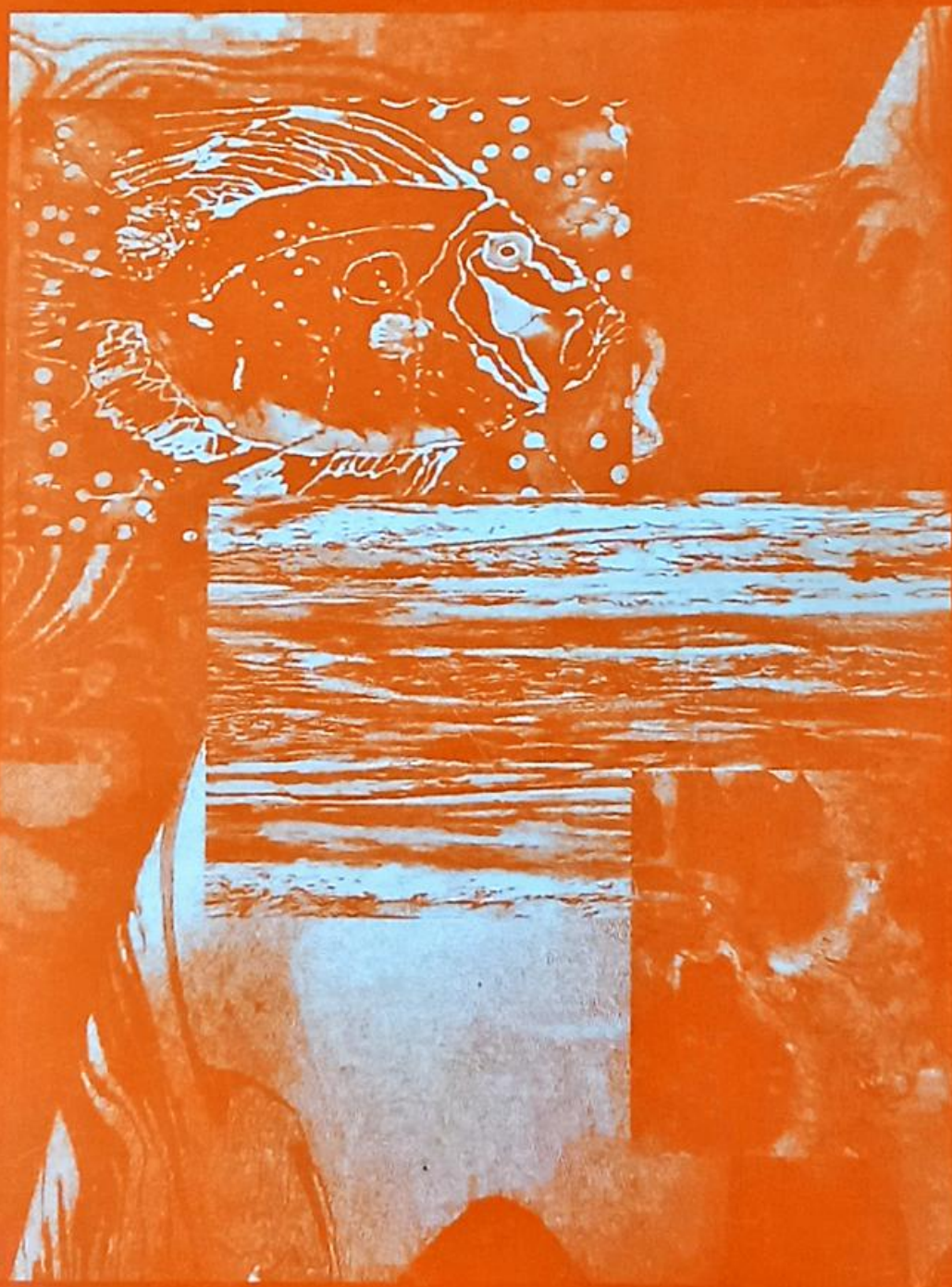


THE AESTHETIC EXPERIENCE:

An Introduction to Humanities



JENALYN S. BAESA-PAGAY
GINA COLLADO-TAGASA
PERCIVAL B. SALISE

TEODORA LUZ SOTO
EDITHA GOLLA-ZOLETA
FLORITA BOLIRE-BALAJADIA

THE AESTHETIC EXPERIENCE

An Introduction to Humanities

**JENALYN S. BAESA-PAGAY
GINA COLLADO-TAGASA
PERCIVAL B. SALISE
TEODORA LUZ SOTO
EDITHA GOLLA-ZOLETA
FLORITA BOLIRE-BALAJADIA**

Philippine Copyright 2015

by

Jenalyn B. Pagay
Gina C. Tagasa
Percival B. Salise
Teodora L. Soto
Editha G. Zoleta
Florita B. Balajadia

All rights reserved. This book or portion thereof may not be reproduced in any form whatsoever without written permission from the authors or publisher.

**The Aesthetic Experience
An Introduction to Humanities**

ISBN 971-725-101-0

Published by:

Grandbooks Publishing Inc.
50 M.R. Flores St. Sto. Rosario
Kanluran, Pateros Metro Manila

Tel. Nos. 628-3882
239-2587

00077384

Email: grandbookspublishinginc@yahoo.com

TABLE OF CONTENTS

Preface	iii
Chapter 1 Humanities and the Philosophy of Man	1
Definition of Humanities	1
Fundamental Principles of Humanities	2
The Philosophy of Man	5
Difference of the Humanities from the Science	9
Significance of Studying Humanities	11
Definition of Art	11
The Artist and His Subjects	12
Function of Arts	15
Characteristics of an Art Work	16
Primary Points in Analyzing a Work of Art	16
Classification of Arts	20
Chapter II - Literature Defined	24
Categories of Literature	24
Children's Literature	24
Adult Literature	24
Genres of Literature	24
Narrative Fiction	25
Drama or Play	25
Poetry	25
Free Verse	25
Figurative Language	29
Writing a Poem	32
Essay	32
Elements of the Short Story	36
Plot	36
Character	36
Theme	36
Symbolism	36
Language	36
Chapter III - Painting	40
Elements of Painting	40
Line	41

Texture	41
Value r	41
Space	42
Form	42
Color	42
Color Harmony	44
Complementary Colors	44
Monochromatic	44
Principles of Visual Elements	44
Rhythm	44
Proportion	45
Balance	46
Formal Balance	46
Informal Balance	47
Harmony	47
Emphasis	48
Ways of Presenting the Art Subject	49
Realism	49
Abstraction	49
Symbolism	51
Fauvism	51
Dadaism	52
Futurism	52
Surrealism	52
Expressionism	53
Materials for Printing	54
Medium of Painting	54
Oil	54
Water Color	55
Fresco	56
Tempera	57
Chapter IV - Sculpture	61
Elements of Sculpture	62
Mass and Space	62
Volume	62
Surface	63
Light and Shade	64
Color	64
Materials	65

Primary	65
Wood.....	67
Metal	68
Clay	69
Ivory	70
Plaster	71
Principle of Design	73
Proportion	74
Scale	75
Articulation	75
Balance	76
Methods of Techniques in Sculpture	76
Carving	77
Modeling	77
Casting	77
Construction and Assemblance	77
Welding	78
Modern Form of Sculpture	79

Chapter V - Architecture **86**

The Architectural Builder	87
Types of Architecture	89
Elements of Architecture	97
Forms	97
Space and Mass	98
Scale	101
Light	101
Texture	102
Color	104
Environment	104

Chapter VI - Music **108**

Elements of Music	110
Meter	111
Tempo	112
Rhythm	113
Melody	116
Harmony	118
Dynamics	121

Timbre	122
Instrument	123
Chapter VII - The Art of Dancing	138
Dance as an Art	138
Significant Features of the Dance as Art Form	139
Kinds of Dance	140
Ethnological Dance	140
Social Dance	141
Spectacular or Theatrical Dance	141
Ballet	141
Modern Dance	142
Filipino Folk Dances	142
Pandango sa Ilaw	142
Itik-Itik	143
Habanera Soltera	144
Singkil	144
Tinikling	145
Jotabal	145
Pandiwata	146
Obando	147
Sakuting	147
Kappa Malong-Malong	148
Binanogbanog	148
Dugsi	149
Chapter VIII - Drama and Theater Arts	152
Elements of Theater	152
The Playright & His Play	152
The Performer	153
The Director	154
Production Design	154
Theater Space	155
Elements of Drama	156
Bibliography	162

ABOUT THE AUTHORS

JENALYN S. BAESA-PAGAY obtained her Master of Arts in Communication major in Journalism from the University of the Philippines-Diliman. She finished her Bachelor of Science in Mass Communication major in Journalism at the Polytechnic University of the Philippines of which she was a recipient of recognition in both academic and non-academic areas. She had been the associate editor of PUP's University Student Writers' Union in 1994 and had published a number of articles in local publications. As personal and professional advancement, she attended and participated in the many and varied seminars, lectures and conferences on Journalism, Creative Writing, Communication, Communication Research, Humanities and Technical Writing. She was formerly connected with Commission on Higher Education (CHED) as Project Development Officer IV. Her involvement in professional organizations includes Philippine Association for Language Teaching, Inc., Regional Quality Assessment Team, University of the Philippines Alumni Association, Philippine Association of Extension Program Implementors, Inc., and Alliance of Volunteer Educators. Presently, she handles English and Humanities classes at the Department of English & Humanities in Central Luzon State University, Science City of Muñoz, Nueva Ecija. She has already co-authored a book on Humanities.

GINA COLLADO-TAGASA finished her Master of Arts in Teaching at Philippine Normal University, Manila. She took her Bachelor of Secondary Education in Central Luzon State University, Science City of Muñoz, Nueva Ecija with an honor. She spent some years teaching high school in CLSU Laboratory High School in one of the three CLSU high school branches where she taught English, Values Education, Literature and other related subjects from first year to fourth year. She served as trainor for various musical and literary contests in secondary level and had served as adviser in a school organ. She attended seminars on Literature, Arts and Language. Currently, she's a faculty member of the Department of English & Humanities, College of Arts & Sciences in Central Luzon State University. She also teaches in the Graduate School handling Linguistic subject.

PERCIVAL B. SALISE has a Doctor of Education Degree from the University of Manila (UM) where he is a professor and artistic and founding director of Tanghalang Maynila a theater group at UM. He obtained his Master of Arts degree in 1999, seven years after completing his Bachelor of Arts degree with double majors in Philosophy and Psychology from the Trinity College.

Dr. Salise teaches Humanities and other subjects at UM. He also taught at the Lyceum of Manila, UDMC and MMC. He is also at present connected with the New PAGCOR as table supervisor.