THE ADVINTURE OF LACK OF HEARTS: A MOBILE STORY BOOK USING ANDROID PLATFORM

THESIS

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ABSTRACT

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The purpose of the study was to develop a story book application that promotes the easiest way for the teacher to tell the story, create a mobile game that has a positive impact to the children and to develop a mobile application that the students can improved their moral values through the story coming from the bible.

The study was conducted from September 2016. They started the research by data gathering through the use of interview. Collecting of data and information were conducted in Rural Improvement Club-Children Center at Salaban, Amadeo, Cavite and related data at the College of Engineering and Information Technology Reading Room. The design and development of the study was developed by the researchers at Cavite State University-Main Campus. The study was finished on December 2017.

It is recommended to the parents to make their children to minimize playing violent mobile games. It will also recommend for teachers to be aware to the critical thinking of the children and to minimize their time when giving a story telling. It is also recommend for children to be more interested in reading a story that can make them knowledgeable and be a model to others.

Moreover, this study can be a helping tool about how students enjoy reading and listening as well as learning. By means of reading and listening to the story, the student will have the confident to share their knowledge about what moral values they learned on the application. This study also helps the parents/guardian to help their

children to learn on their own. It will also help the teachers to promote the easiest way to tell the story. The study intends to develop an application focuses on educational purposes and moral values through interactive story book using android platform.

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INTRODUCTION

Several literature reviews have described the young child's gradual development as a media consumer, how the child processes media content and handles the devices. Despite their lack of essential perceptual and symbolic understanding and fine motoric skills, even toddlers are already attentive to media content that matches their social ideas, expectations, and capacities to interpret media (Barr et al. 2008; Valkenburg and Vroone 2004). The skills of 1–6 year old children already developed a distinct preference for educational games or games that foster competition, because these content types match their developmental status (Priewasser et al. 2012). Also, these older children fluidly move between virtual and real worlds when they are consciously involved in creative practices.