302.2307 V82 2009

307

VISUALS IN ADVERTISEMENTS USED
FOR PUBLIC CONSUMPTION

Thesis

JERAMIE I. ALIVIADO
WINSHELL I. LOMOLJO
JOHN DARWIN G. LOPEZ
PRIUSIE MARIST EL MOLINA
MA. BOEN GAY M. KOL

College of Application Sciences

CAVITE SIATEANNIVERSITY

Indang, Carine

March 2009

# VISUALS IN ADVERTISEMENTS USED FOR PUBLIC CONSUMPTION

Undergraduate thesis submitted to the Faculty of the Cavite State University Indang, Cavite

In partial fulfillment
of the requirements for the degree of
Bachelor of Arts in Mass Communication
(Major in Journalism)



Visuals in advertisements used for public consumption 302.2307 V82 2009

JERAMIE L. ALIVIADO WINSHELL L. LOMOLJO JOHN DARWIN C. LOPEZ PRESSIE MARIST B. MOLINA MA. EDEN GAY M. ROL March 2009



#### Republic of the Philippines CAVITE STATE UNIVERSITY Don Severino De Las Alas Campus Indang, Cavite 4122



Date

#### COLLEGE OF ARTS AND SCIENCES

Department of Languages and Mass Communication

Thesis of: JERAMIE L. ALIVIADO, WINSHELL L. LOMOLJO, JOHN DARWIN LOPEZ, PRESSIE MARIST B. MOLINA, MA. EDEN GAY M. ROL

Title: VISUALS IN ADVERTISEMENTS USED FOR PUBLIC CONSUMPTION

APPROVED:					
JOCELYN LEGASPI		Joldon LISETTE A. DILOY	22-09-09		
Adviser	Date	Technical Critic	Date		
RAQUEL DOMINGO	9-23-09	EUGENIA D. MATEL	9-23-0		
Department Research Coordinator	Date	Department Chairman	Date		
JOCELYN REYES		EVELYN SINGSON	9-23-09		
College Research Coordinator	Date EDNA A	Dean VIDA	Date		
	University Rese	arch Director Date	_		

NOTE: Original copy to be filed in the University Library and one copy each to be distributed to the following: Adviser, Technical Critic, College Research Coordinator, College Library and Thesis Student/s.

#### ABSTRACT

ALIVIADO, JERAMIE L., LOMOLJO, WINSHELL L., LOPEZ, JOHN DARWIN C., MOLINA, PRESSIE MARIST B., ROL, MA. EDEN GAY M. "Visuals in Advertisement Used for Public Consumption," Undergraduate Thesis. Bachelor of Arts in Mass Communication major in Journalism, Cavite State University, Indang, Cavite. March 2009. Adviser: Mrs. Jocelyn A. Legaspi.

The study was conducted at SM City- Dasmariñas, Cavite from November 2008 to January 2009. Generally, it identified the information conveyed by visuals in advertisements used for public consumption. Specifically it identified which information catches the public's attention – information conveyed by visuals or information on text, identified the use of information conveyed by visuals in advertisements to the public and identified how the public describes the information conveyed by visuals in advertisements.

The study focused on the information conveyed by visuals in advertisements used for public consumption.

Available sampling was used to choose the respondents. The respondents were one hundred.

Descriptive survey method was used to analyze the data regarding the information conveyed by visuals in advertisements used for public consumption.

Based on the results, the information that catches the public's attention is the information conveyed by visuals in advertisements and not the information on text, the public clearly identifies the use of information conveyed by visuals in advertisements to

the public and the public described the information conveyed by visuals in advertisements as easy to understand and clear.

## TABLE OF CONTENTS

rage
BIOGRAPHICAL DATAiii
ACKNOWLEDGEMENTv
ABSTRACTvi
LIST OF TABLESx
LIST OF APPENDICESxi
INTRODUCTION
Statement of the Problem3
Objectives of the Study3
Significance of the Study4
Scope and Delimitations4
Theoretical Framework5
Conceptual Framework6
Definition of Terms7
REVIEW OR RELATED LITERATURE
Advertising
Commercial Photography8
Effects of Advertising9
Advertising and Propaganda
Transmitting the message10

How People use the Mass Media	11
Perception	11
Visual Communication	11
METHODOLOGY	
Research Design	13
Sampling Procedure	13
Time and Place of the Study	13
Research Instrument	13
Data Gathering Procedure	14
Statistical Treatment of Data	14
RESULTS AND DISCUSSION	16
SUMMARY, CONCLUSION AND RECOMMENDATION	20
BIBLIOGRAPHY	22
APPENDICES	
Letter to the Respondents	23
Questionnaires for the Survey	

#### LIST OF TABLES

Table		Page
1	Frequency and Percentage Distribution of the respondents who	
	were more informed by the use of visual information in advertise-	
	ments, who got more information by seeing visual	
	materials on advertisements and who were after the visual	
	information conveyed by the advertisements	16
2	Frequency and Percentage Distribution of respondents got health	
	information conveyed of the visuals in advertisements, who were	
	pleased by the visual information taken from the advertisements,	
	who were entertained by the information conveyed by the visuals in	Ĺ
	advertisements and who were educated by the information conveyed	d
	by the visuals in the products presented in advertisements	17
3	Frequency and Percentage Distribution of respondents who completely	
	understand the information conveyed by visuals, who identified	
	the visuals in advertisements was effective in conveying the	
	information in advertisements, and who found that the information	
	conveyed by visuals in advertisements was timely	19

## LIST OF APPENDICES

# Appendix

A Letter to the Respondents

B Questionnaire

# VISUALS IN ADVERTISEMENTS USED FOR PUBLIC CONSUMPTION

Jeramie L. Aliviado Winshell L.Lomoljo John Darwin C. Lopez Pressie Marist B. Molina Ma. Eden Gay M.Rol

A thesis manuscript presented to the faculty of the Department of Languages and Mass Communication, College of Arts and Sciences, Indang, Cavite. In partial fulfillment of the requirements for graduation for the degree of Bachelor of Arts in Mass Communication, major in Journalism. Contributon No.

prepared under the supervision of Mrs. Jocelyn A. Legaspi.

#### INTRODUCTION

Decades ago, photography gained the interest of many scientists and artists to record and study movements of human and animal motion. It can never be denied that photography had played an important role in the executive power, such as in military, police and security forces for surveillance, recognition and data storage. Obviously, photography is used not only to preserve memories of favorite items, to capture special moments, to tell stories, to send messages, and as source of entertainment. (http://en.wikipedia.org/wiki/Photography)

Advertising is said to be as old as civilization itself. In the ruins of ancient Egypt, scholars have found papyrus fosters offering rewards for the capture of runaway slaves. In the ruins of the Roman City of Pompeii, archeologists have discovered political advertisements