

**ARCHITECTURAL HERITAGE AWARENESS: A DOCUMENTATION OF  
DEMOLISHED BUILDINGS IN MANILA**

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## ABSTRACT

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The study was conducted from August 2017 to May 2018 in Manila to analyze its demolished buildings and document them as architectural heritage. Specifically, it aimed to: 1. identify the architects/head of construction of these demolished buildings; 2. identify the different architectural elements, styles and techniques that were used to design these buildings; 3. determine the reasons why the owners or the government tend to demolish these buildings than to preserve them; and 4. identify the succeeding buildings that replaced the demolished buildings or the site's current status.

The researchers utilized literature search and conducted on-site investigation consist of the following procedures: 1. observation search; 2. interview; 3. documentation; and 4. photo documentation of buildings that were still not finished in demolition.

Based on the investigation, there is a growing number of building demolition in the City of Manila. The researchers founded these demolished/on-going demolition buildings: 1. Admiral Apartments; 2. Alfonso Zobel Mansion; 3. Chong Hock Tong Temple; 4. Crystal Arcade; 5. Galaxy Theater; 6. Jai Alai Building; 7. Michel Apartments; 8. Old Meralco Building; 9. Philbanking Corp. Building; 10. PNB Building and; 11. YMCA Building. Most of them are masterpieces of great architects/builders in our history. Both Filipinos and foreigners were involved. Different architectural styles were used in these buildings, namely, Art Deco, Streamline Moderne, French Renaissance, American Colonial style, International style, Fujian Architecture, and Traditionalist Style. The



demolition of these buildings all have the owner's reasons. But, most of them reasoned the structural unsoundness of their building. And different structures were now erected in their respective sites. Most of the demolished buildings were replaced by commercial establishment, some were residential buildings and some until now are empty lots, because of the issues that were thrown to them.

Based on the results of the study, it is hereby recommended that this study and its output must be used and read to access the country's historical and cultural past through information and retrospection of the buildings that shaped the City of Manila. The results of the study can point out the true problems in the field of architectural heritage which is everyone. This should awaken the awareness of the Filipinos regarding the current situation of different architectural and cultural heritages, and formulate a way to protect and preserve the other buildings that were also forgotten by the people. The researchers also recommend further studies about the current situation of architectural heritages to stop and not let this list of demolished buildings in Manila increase in the latter years.



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